

CURRICULUM VITAE

RANKS and MERITS

People's Artist 2011

Master of Arts 1996

Knight of the Order "Gloria Muncii"



1982 - Graduated from the State Conservatoire "G.Musicescu" in Chisinau, class of the conductor: Anatolie Ulanov.

1982-1984 – Post university education in conducting orchestra, class of Professor Isai Alterman.

1984-1986 – Postgraduate education at the Culture University in Moscow, class of Professor Kiril Tihonov.

1986-1987 – Intern at the conductor Ovidiu Balan, Romania.

1988-1992 – Lecturer and head of department "Orchestra conducting" at the State Institute of Arts in Moldova. Simultaneously is hired at the State Conservatoire and National Opera.

1990-2002 – Conductor at the National Theater of Opera and Ballet

2002-2010 – Artistic director and chief conductor at the National Theater of Opera and Ballet.

2010-2013 – Conductor at the Antalya State Opera and Ballet Theater

2014- present Conductor at the National Theater of Opera and Ballet "Maria Biesu"

2016 – present Artistic director and Conductor at the National Theater of Opera and Ballet "Maria Biesu".

Collaborates with the National Philharmonic Symphony Orchestra "S. Lunchevici", Opera houses from Cluj-Napoca, Brasov, Timisoara, Constanta (Romania), Theatre of Opera and Ballet in Odessa (Ukraine), "Opera and Ballet International" company from UK, "Concerlirica" from Spain, "The Concertgebouw" from Amsterdam.

Directed the following operas at the Robert Albert Hall from London: "Aida" and "Nabucco" by G.Verdi; "Turandot" and "Tosca" by G.Puccini, etc.

Spoken Languages: Romanian, Russian, Italian, French.

REPERTOIRE

He knows all the repertoire of National Opera and Ballet Theater “Maria Biesu” and holds a rich symphonic and vocal-symphonic repertoire.

Few of the directed operas:

"Traviata" by G.Verdi

"Aida" by G.Verdi

"Rigoletto" by G.Verdi

"Othello" by G.Verdi

"A Masked Ball" by G.Verdi

"Nabucco" G.Verdi

"Macbeth" G.Verdi

”The elixir of Love” G.Donizetti

"Cavalleria Rusticana" by P.Mascagni

"Pagliacci" by R.Leoncavallo

"Madam Butterfly" by G.Puccini

"La Boheme" by G.Puccini

"Tosca" by G.Puccini

"Turandot" by G.Puccini

"Carmen" by G.Bizet

“The Tsar's Bride” by N. Rimsky Korsakov

"Swan Lake" by P.Ceaikovski

A vast symphonic and vocal symphonic repertoire

TOURNAMENTS

Romania, Italy, Spain, Portugal, Netherlands, UK, Ireland, Switzerland, Thailand, Qatar,
Germany, Ukraine, Russia, etc

Press about NICOLAE DOHOTARU

“... it was a fantastic ensemble, the choir with a special sonority, orchestra with valuable instrumentalists and conductor Nicolae Dohotaru, who imposed his music concept with a supported tempo, with many different sound plans, from pianissimo to fortissimo, and gave dynamic to the musical action and dramatic nature and surprise”

"Monumental achievement “Nabucco” by G.Verdi ..." TELEGRAF Constanta.

“... Orchestra conducted by Nicolae Dohotaru was fluent and vivid, full of ethnic fascination...”

„Puccini staged in a time Warp” THE IRISH TIMES, Dublin, 25.02.1997